

>> CV NOA ZUIDERVAART

Education

- 2022 — Apprentice Master program, Kunstpodium T • Tilburg
- 2021 — BA Illustration Design, ArtEZ • Zwolle

Exhibitions (selected)

- 2024 — Group TBA, Odapark • Venray (upcoming)
- 2023 — Group TBA, Æther Haga • Den Haag (during Hoogtij) (upcoming)
- 2023 — Group TBA, Æther Sofia • Sofia, BG (upcoming)
- 2023 — Group *Tekentunnel*, Sint-Annatunnel • Antwerpen, BE
- 2023 — Group *FELLE ELLENDE: Apport*, Collectief Koppig • Arnhem
- 2023 — Group *Attuned?*, part of *Season Highlights*, Kunstpodium T • Tilburg
- 2023 — Group *Summerschool*, VROOM • Brussel, BE
- 2023 — Group *Off Grid*, Galerie KRUIS-WEG68 • Haarlem
- 2023 — Solo *An Exercise in Relational Thinking*, Livingroom • Rotterdam
- 2023 — Group *Tuning in: Letters and Matter and Landscapes*, B32 • Maastricht
- 2023 — Group Facade exhibition, Paradiso • Amsterdam
- 2022 — Group *Drawing Zines*, Drawing Centre Diepenheim • Diepenheim
- 2022 — Group *GEEL*, Mestlab31 x Bieb3000 • Arnhem
- 2021 — Group *Fata Morgana*, self-initiated • World Wide Web
- 2021 — Group *Dutch Design Week*, Make • Eindhoven
- 2021 — Group Graduation exhibition, ArtEZ • Zwolle
- 2020 — Group *DIGO-GO: Digital design route*, Vondelpark • Amsterdam

Residencies

- 2023 — *Summerschool*, VROOM • Brussel, BE
- 2023 — *Intuition*, Livingroom • Rotterdam
- 2023 — Working period, Yusef's Schwärmer • Arnhem
- 2021 — *To Riso or Not*, Make x Wobby • Eindhoven
- 2020 — *E-xodus* (in collaboration with Hannes Schievink), Arcade Campfa • Cardiff, UK

Nominations and awards

- 2023 — Winner of the Jan Naaijkens Prize, Kunstpodium T

Stipends

- 2023 — Project grant 'Totem', Stichting Stokroos
- 2023 — Bouwen aan Talent, Stimuleringsfonds
- 2022 — Development grant 'Het Herbarium van Hoofd en Hart', Alkmaar Maakt Het!
- 2022 — Project Grant, Pictoright fonds
- 2021 — Project Grant 'Fata Morgana', Iona Stichting

Publications

- 2023 — [Jan Naaijkensprijs gaat in Tilburg naar makers van expositie 'Attuned?'](#), Het Algemeen Dagblad
- 2023 — *#35 Crappy Families, #34 Designer Dreams, #33 Extreme*, contributions in drawings and text, Wobby Club
- 2023 — *Compost*, contribution in drawings, Pleasant Place
- 2023 — [Zines in an Evolving Landscape](#), article, Wobby Club
- 2022 — *Inhabitants of the Intestinal Tract*, contribution in text and drawings, Yin Yang (initiated by Floor van Meeuwen)
- 2022 — *#32 Cozy Cosmos, #31 Good Job, #30 Overgrown, #29 Pumping Iron*, contribution in drawings and text, Wobby Club
- 2021 — [Wobby Club TV : To Riso or Not special](#), Make x Wobby Club
- 2021 — *Participation Mystique*, self published during residency at Make Eindhoven
- 2020 — *#22 Outbreak*, contribution in drawings and text, Wobby Club
- 2020 — *Huidhonger*, self published

Collections

- 2023 — Private collection • Tilburg
- 2022 — Collection Drawing Centre Diepenheim
- 2021 — Private collection • Arnhem

Other activities

- 2023 — current Member of the Visual Arts advisory committee, Gemeente Almelo
- 2022 — current Artistic director, Drawing Centre Diepenheim
- 2021 — current Programmer, Illustratie Ambassade
- 2022 Organiser of the Introduction Days and Zomerlab, ArtEZ Zwolle
- 2021 — 2022 Host, VU ART SCIENCE Gallery

Initiatives

- 2023 — Initiator and organiser (in collaboration with Noortje Rap), *Drawing The Future* • Nieuwe Instituut x Illustratie Ambassade, Rotterdam
- 2023 — Initiator and host, radio series *Ongezine.fm*, *SllloowwwwRadio* and *Talking Body* • WORM x Drawing Centre Diepenheim, Rotterdam
With guests Eva Spierenburg, Maria Barnas, Bert Derkx, Rachel Bacon, Zakia el Abodi, Marjolein Schalk and Peter van Beveren, among others.
- 2023 — Curator and organiser, art manifestation *Tekentuin* • Drawing Centre Diepenheim, Diepenheim
- 2022 — Curator and organiser, educational programme *Zomerlab: 'Speculative Fiction'* • ArtEZ, Zwolle
With workshops by Ian Skirvin, Halla Einarsdóttir, Esmay Groot Koerkamp, Ceel Mogami de Haas & Lisa Plaut, Gijsje Heemskerk, The Rodina, Wobby.club and Boey Wang.
- 2021 — Initiator and curator, online exhibition *Fata Morgana* • World Wide Web
With contributions by Phebe Bakker, Jolien van der Beek, Limo Hair, Hannah van der Heide, Mizuki Kimura, Jelle van Kuilenburg, Max van Olfen, Hannes Schievink, Kamila Sipika, Merijne Spits, Hansje Struijk, Joost Vermeer and Femke Zwiép.
Made possible by financial support from the Iona Stichting.

Teaching

- 2022 & 2023 — Guest teacher, Illustration Design, ArtEZ • Zwolle
- 2023 — Portfolio feedback, *Vorbij het Zwarte Gat*, Pakhuis de Zwijger • Amsterdam
- 2023 — Workshop series, *Zine Club*, Productiehuis Nowhere • Amsterdam

Commercial clients include: Pleasant Place, Stichting Stokroos, Drawing Centre Diepenheim, de Volkskrant, Wobby.Club, Illustratie Biënnale, Paradiso and ArtEZ Hogeschool voor de Kunsten.